

ARCHIF MENYWOD CYMRU

WOMEN'S ARCHIVE WALES

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Charity number: 1158204

Archif Menywod Cymru

Women's Archive Wales

**22<sup>nd</sup> ANNUAL CONFERENCE**

**5<sup>th</sup> – 6<sup>th</sup> October 2019**

**St Fagans National Museum of History,**

**St Fagans, Cardiff**

**in partnership with St Fagans National Museum of  
History**

**2019 PROGRAMME**

st fagans  
national  
museum  
of history  
sain ffagan  
amgueddfa  
werin  
cymru

**Saturday 5<sup>th</sup> October**

**9.00 – 9.30 Registration Tea/ coffee Studio 2**

**9.30-9.40 Welcome Lecture Theatre**

Dr Sioned Hughes: Keeper of History and Archaeology, St Fagans National Museum of History  
 Emeritus Professor Deirdre Beddoe and Jenny Sabine: Honorary President and Vice President of WAW  
 Catrin Stevens: Chair of WAW

**9.40 – 10.20am Lecture Theatre** Chair: Dr Siân Rhiannon Williams

Ryland Wallace: 'Kate Williams Evans: Suffragette Window Smasher and Hunger Striker'

**10.25 - 11.25am Parallel Sessions**

	<b>Lecture Theatre</b> Chair: Dr Chris Chapman	<b>Studio 1</b> Chair: Caroline Fairclough
10.25– 10.50am	Helen Atkinson: "A Space for Violence: How the impact of masculine and nationalist spaces affected the violence the Suffragists received in Wales"	Emelye Clifford: The History of the Cardiff New Synagogue Ladies' Guild 1950-1986
10.50 –11.15am	Dr Sam Blaxland: 'Why not put more women in power?': Female Conservative activists in Wales, 1945-1979.	Georgina Gittins: 100 Years of Women's Football in Wrexham: Keeping the ball rolling
11.15 –11.25am	Questions	

**11. 25 – 11.45am TEA/COFFEE BREAK**

**11.45 – 1.15 Parallel Sessions**

	<b>Lecture Theatre</b> Chair: Sue Thomas	<b>Studio 1</b> Chair: Catrin Stevens
11.45 –12.10pm	Mary Thorley: Women and the Arts in Carmarthen in the Nineteenth and Early Twentieth Centuries	Vanessa Cole: 'Leaving violent Men': Twelve Years of Welsh Women's Aid, 1978-1990
12.10 –12.35pm	David Johnston-Smith: An introduction to the photographic career and archive of Raissa Page (1932-2011)	Sophie Thompson: An investigation into the Aberystwyth Women's Liberal Association, using the Minute Book of 1894-1899
12.35 – 1.00pm	Jean Silvan Evans: Audrey Jones (1929-2014), an influential and energetic campaigner	Molly Caenwyn: Who is Mary Dillwyn? Issues in Women's Studies in Early Photographic History

1.00 – 1.15pm	Questions	
<b>1.15 – 2.00pm LUNCH Studio 2</b>		
<b>AFTERNOON SESSION</b>		
<b>2.00 – 2.10pm Lecture Theatre</b> <b>Awarding of the Avril Rolph bursary</b> Catrin Stevens, Chair, Women’s Archive Wales and judges: Lori Havard (Head of Academic Support, Swansea University), Dr Elin Jones (Women’s Archive Wales), Jenny Sabine (Women’s Archive Wales)		
<b>2.10 – 3.25pm Lecture Theatre (Welsh language with simultaneous translation)</b>		
2.10 – 2.40pm Chair: Dr Dinah Evans Wil Aaron: Martha Hughes Cannon: ‘Seneddwraig Gyntaf UDA’ (The first female Senator in the USA)		
2.40 – 3.25pm Chair: Shan Robinson Sioned Williams and Elen Phillips St Fagans: ‘Menywod a Chrefft yng Nghymru yn ystod y Dirwasgiad’ (Women and Craft in Wales during the Depression) and an opportunity to view the Museum’s collection.		
<b>3.25-3.50 TEA /COFFEE</b>		
<b>3.50 – 4.20 pm Parallel sessions</b>		
	<b>Lecture Theatre</b> (Welsh language with simultaneous translation) Chair: Gwyneth Roberts	<b>Studio 1</b> Chair: Jenny Sabine
3.50 – 4.20pm	Professor Cathryn Charnell-White: ‘Marged Dafydd (1700–85): Canu caeth a diwylliant llenyddol yng Nghymru’r ddeunawfed ganrif’ (Welsh-language strict-metre poetry and literary culture in eighteenth-century Wales)	Eleanor Hill: With Her Bare Hands: Welsh women in STEM (Science, Technology, Engineering, Mathematics) history and their place in the curriculum

**4.25 – 5.15pm Lecture Theatre (Welsh Language with simultaneous translation)** Chair: Dr Elin Jones

Dr Marion Löffler 'Cynyddu amrywiaeth a throsogynnu tabŵ yn Y Bywgraffiadur' (Increasing diversity and transcending taboo in Y Bywgraffiadur' (Dictionary of Welsh Biography)

**Followed by a discussion panel (in English):** Dr Marion Löffler, Emerita Professor Siân Reynolds (*New Biographical Dictionary of Scottish Women*) and Dr Siân Rhiannon Williams

## **7.30pm Conference Dinner at the Old Post House, St Fagans**

**With a showing of the film 'Tic Toc - O'r 'Lleisiau' i'r llwyfan / From 'Voices' to the stage'**

A documentary that follows the journey from oral history interview to the stage

## Sunday 6<sup>th</sup> October

<b>9.30 -11.00 am Parallel Sessions</b>		
	<b>Lecture Theatre</b> Chair: Catrin Stevens	<b>Studio 1</b> Chair: Mari James
9.30– 9.55am	Alison Elliott: A Woman’s Work Is Never Done: Images of Mam - Working Women in Wales in the years following the Second World War.	Christopher Parry: Vocalist, Philanthropist and Scientist: Mrs Watts Hughes (1847-1907)
9.55 - 10.20am	Dr Sarah Prendergast Allen Raine: Rediscovering a woman’s critique of the 1904-05 Welsh Revival.	Dr Melanie Bigold: ‘Women’s Book Ownership and Libraries in Wales in the Seventeenth and Eighteenth Centuries
10.20 -10.45am	Nigel Callaghan: Hallelujah Lasses - Female officers in the early Welsh Salvation Army	Ruth E. Richardson: The Bacton Altar Cloth
10.45 – 11.00am	Questions	
<b>11.00 – 11.25 TEA/COFFEE BREAK</b>		
<b>11.25 - 11.55 am Parallel Sessions</b>		
	<b>Lecture Theatre</b> Chair: Kate Sullivan	<b>Studio 1</b> Chair: Joy Foster
11.25 – 11.55am	Shân Morgain: Three Mabinogi Women across 1,000 years: Rhiannon, Charlotte and Shân	Kate Cleaver: The Victorian Asylum; how the first investigative journalist brings light to forgotten Welsh voices
12.00 - 12.30pm <b>Lecture Theatre</b> Chair: Jenny Sabine Dr Rhian Davies: ‘Communicating loveliness to others’: The musical patronage of Gwendoline and Margaret Davies		
<b>12.35 – 1.05pm Lecture Theatre.</b> Chair: Catrin Stevens <b>Theatrical Performance</b> by Heritage Theatr Cymru : ““ Through Our Eyes’ - 19th century quilt makers in Wales.”		
<b>1.10 – 1.45pm Lecture Theatre - AGM and Conference Closes</b>		